

Universal Jewel Production  
Starring Laura InPlante with  
O'Malley

## THE TEASER

Photoplay in 7 reels

From the play by Adelaide Matthews

and Martha N. Stanley

Directed by Wm. A. Seiter

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

JUN -5 1925

"THE TRAZER"  
Universal Jewel Production  
Starring Laura LaPlante with  
Pat O'Malley

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Ann Barton, neglected scion of a wealthy family, works behind the cigar counter of a small town hotel, where she meets and falls in love with James MacDonald, a flashy, breezy cigar salesman. When she leaves the hotel job to return to the family fold in the home of her aristocratic aunt, she finds that her lover, with his crude ways, is unwelcome in their cultured circle but she holds to him loyally, notwithstanding the disgust of her aunt, who invites MacDonald to a house party for the purpose of showing up his crudities and convincing Ann that he is impossible.

Mac realizes that he doesn't fit in with the "cake eaters" and sadly departs.

His tailor, who is an exiled nobleman, volunteers to teach him how a gentleman conducts himself in society, and while his education in court etiquette is in process, the girl, in retaliation for her aunt's interference, flirts with all the married men in her set, especially Rod Caswell, whose wife, Lois, discovers in her husband's possessions a gold mesh bag which is the property of Ann's aunt, wherewith she accuses the aunt of being the woman of the escapade of the night before.

Ann, the guilty one, tries to fib her way out of the dilemma until she sees that her aunt is caught in a net of circumstantial evidence. Then she takes upon herself more blame than belongs to her, openly coddling and loving Rod before everyone, including Mac who has returned to her at this moment and making it appear that she is Rod's mistress, to Mac's astonishment and chagrin.

Overhearing the whole affair from a room in which she has been concealed, the aunt escapes from a rear window and enters through the front door, apparently innocent of the whole complication. With her aunt free from suspicion, Ann proceeds to free herself, declaring that the whole thing was a plan to cure Lois of her insane jealousy and groundless suspicion. Her artistic lying places her in the role of a martyr, causing Lois to repent and embrace her loyal Rod. Ann reluctantly yields to Mac's apologies for doubting her steadfast loyalty, sinking in his arms with protestations of injured innocence.

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